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"For college courses in Writing Across the Curriculum (Composition) and Research Writing (Composition)." "This version of A Brief Guide to Writing from Readings has been updated to reflect the 8th edition of the MLA Handbook (April 2016). ** Mastering the art of critical essay writing A Brief Guide to Writing from Readings is a clear, process-oriented guide to academic writing. The guide covers the subtleties of rhetorical analysis and argumentation strategies as well as the technical aspects of writing with sources. Students will learn first to examine texts critically and then to clearly, accurately and creatively respond in essay form. In-text tools including summary charts and revision checklists help students tackle source-based essays step by step. Instructors will rely on the guide as a one-stop reference tool; students can apply their learning to any discipline, whether for class work or independent study. In the Seventh Edition, in response to student and faculty feedback, Wilhoit includes a new chapter on analyzing readings and composing analytical essays; more coverage of literary analysis and a new short story; eight academic readings; and expanded coverage of how to cite electronic sources in APA and MLA style. **The 8th edition introduces sweeping changes to the philosophy and details of MLA works cited entries. Responding to the increasing mobility of texts, MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following." "

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A Brief Guide to Writing Academic Arguments prepares the reader to read and write the types of argument-related source-based writing they are most likely to encounter in college.

Bringing together narratives and theory-based analyses of practice, this volume illustrates collaborative curricular and co-curricular approaches to promoting vocational discernment amongst students in a Catholic university setting. Drawing on cultural, religious, and secular understandings of vocation, Engaging with Vocation on Campus illustrates how contemporary issues around vocation, work, and careers can be addressed within the Catholic intellectual and spiritual tradition. Chapters presents a range of contributions from students, faculty, and staff from a single institution to highlight practical approaches to supporting students in this area, and acknowledge the complementary and intersecting roles played by student support services, academic staff, and on-campus ministry in helping students develop an individualised understanding of vocation. Considering the value of both curricular or non-curricular activities and processes, the volume highlights spiritual, personal, and community value in offering students explicit and tailored support. This text will benefit researchers, academics, and educators with an interest in higher education, religious education, and the Christian life and experience more broadly. Those specifically interested in career guidance, theological curriculum and pedagogy, and Roman Catholicism will also benefit from this book.

This brief guide teaches how to write the most common papers assigned in college courses: source-based essays that summarize, analyze, critique, and synthesize. Comprehensive enough to serve as a primary text yet compact enough to serve as a supplement, this clear and concise writing guide teaches you how to critically read, clearly summarize, carefully respond to, precisely critique, creatively synthesize, and accurately quote or paraphrase texts. A Brief Guide is a valuable teaching and reference tool that many disciplines find useful for class work and for independent study.

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Evan Howard, a noted authority on Christian spirituality, provides a holistic, accessible, and informed introduction to Christian spiritual formation written from a broadly evangelical perspective. Howard joins Scripture with themes of community, spirit, formation, and mission in a single integrative guide. The book includes helpful features such as figures, charts, chapter overviews, and formation-focused questions. Its evangelical-ecumenical and global perspectives will appeal to a wide audience. Resources for professors and students are available through Baker Academic's Textbook eSources.

Three authors help shed light on understanding the Bible, not just as the inspired work of God, but also looking at the different genres that make up the Bible's books--poetry, historical narrative, wisdom literature, story, parables, and more.

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