

The Ides Of April Flavia Albia Mysteries

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Ides of April by Lindsey Davis Book Review Enemies at Home: A Flavia Albia Mystery (Flavia Albia Mystery Series) by Lindsey Davis A conversation with Lindsey Davis Lindsey Davis and Elsa Hart in conversation August 7th, 2020 Didius+ LIVING BOOKS REVIEW | ANCIENT ROMAN HISTORY | HOMESCHOOL CURRICULUM Lindsey Davis Part 6of6 Lindsey Davis Week of Reading April 12th, 2019 The Lays of Ancient Rome by Thomas Babington MACAULAY read by Nathan | Full Audio Book Lays of Ancient Rome by Thomas Babington Macaulay #audiobook Booktrailer MATER FAMILIAS de Lindsey Davis Ian Richardson in 'The House on the Strand' by Daphne du Maurier (1973) Double Folio Mini Album: Stamperia Azulejos Collection Nonfiction November Recommendations | Thirty Books I Loved Morgan Freeman recites 'Invictus' from memory on Charlie Rose Horatius at the Bridge w/ Epic Music Great Books \u0026 Democracy Victor Hanson.flv Horatius at the Bridge recited from memory by Emily Steinbach Most Anticipated Queer Releases of 2020 | January-March Age Of Treason - Donovan October 2020 Book Haul: Part 1 Shakespeare's Julius Caesar Discussion and Summary 07.12.19 The KMMS Morning Soapbox with Tom and Shane A Day in the Life of Didius I READ 11 BOOKS IN MARCH?+ Mini Album (What I read in June 2019) Reading Wrap Up | April Part 2 The great conspiracy against Julius Caesar - Kathryn Tempest #HNSLondon14 Lindsey Davis in conversation with Jerome de Groot FULL VERSION The Ides Of April Flavia

Buy The Ides of April: Flavia Albia 1 (Falco: The New Generation) by Davis, Lindsey (ISBN: 9781444755848) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders. The Ides of April: Flavia Albia 1 (Falco: The New Generation): Amazon.co.uk: Davis, Lindsey: 9781444755848: Books

The Ides of April: Flavia Albia 1 (Falco: The New ...

The Ides of April is the first novel in Falco: The Next Generation, following the adventures of Falco's adopted daughter Flavia Albia as she too becomes an investigator of mysteries. Therefore I jumped into this series not knowing what to expect.

The Ides of April (Flavia Albia Mystery, #1) by Lindsey Davis

The Ides of April: Flavia Albia 1 (Falco: The New Generation) Kindle Edition. Switch back and forth between reading the Kindle book and listening to the Audible narration. Add narration for a reduced price of £3.99 after you buy the Kindle book.

The Ides of April: Flavia Albia 1 (Falco: The New ...

THE IDES OF APRIL is vintage Lindsey Davis, offering wit, intrigue, action and a brilliant new heroine, Flavia Albia. About the Author Historical novelist Lindsey Davis is best known for her novels set in Ancient Rome, including the much-loved Marcus Didius Falco series, although she has also written about the English Civil War, including in 2014 A Cruel Fate , a book for the Quick Reads literacy initiative.

The Ides of April: Flavia Albia 1 (Falco: The New ...

Find many great new & used options and get the best deals for The Ides of April: Flavia Albia 1 (Falco: The New Generation) by Lindsey Davis (Paperback, 2013) at the best online prices at eBay! Free delivery for many products!

The Ides of April: Flavia Albia 1 (Falco: The New ...

The Ides of April is a 2013 historical mystery crime novel by Lindsey Davis and the first book in the Flavia Albia Mysteries series. Set in March and April AD 89, in the Aventine Hill area of Ancient Rome, the novel stars Flavia Albia, the British-born adopted daughter of Marcus Didius Falco. Albia, a widow, works as a "delatrix" in ancient Rome, like Falco. The book's front cover image depicts a small glass pot and a needle dipped in blood. It carries the strapline, "Falco: The New Generation".

The Ides of April - Wikipedia

Plot Summary. First of a new series of crime novels set in Ancient Rome and featuring Flavia Albia, the adopted daughter of much-loved Marcus Didius Falco. Based on real historical events: mysterious poisonings, in which victims died, often unaware they had been attacked. Albia is now 28 and an established female investigator. Her personal history and her British birth enable her to view Roman society and its traditions as a bemused outsider and also as a woman struggling for independence in ...

The Ides of April | Lindsey Davis

As "The Ides of April" opens, it's ten years later on and we find out what has been happening to Flavia Albia, who is Marcus and Helena's adopted daughter from the barbaric province of Britannia and the streets of Londinium. Flavia is following in her adopted father's footsteps by becoming a private informer in Rome.

The Ides of April: A Flavia Albia Mystery (Flavia Albia ...

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The Ides of April: A Flavia Albia Mystery: Davis, Lindsey ...

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Amazon.com: The Ides of April: A Flavia Albia Mystery ...

The Ides of April: Flavia Albia 1 (Falco: The New Generation) Item Condition: used item in a very good condition: Author: Lindsey Davis : ISBN 10: 1444755846: Publisher: Hodder Paperbacks : ISBN 13: 9781444755848: Published On: 2013-09-26 : SKU: 6545-9781444755848: Binding: Paperback : Language: english: Edition:- List Price:-

The Ides of April: Falco: The New Generation (Flavia Albia ...

The Ides of April: Flavia Albia 1 (Falco: The New Generation): Davis, Lindsey, Brown, Lucy: Amazon.com.au: Books

The Ides of April: Flavia Albia 1 (Falco: The New ...

Falco and Helena adopted Flavia Albia, a British child, whom they rescued in London in The Jupiter Myth. At the age of 28, in AD 89, she is a widowed informer and the central character of Davis's book The Ides of April, in the series Falco: The New Generation.

Marcus Didius Falco - Wikipedia

Flavia Albia is the adopted daughter of Marcus Didius Falco and Helena Justina. From her mother, she learned how to blend in at all levels of society; from her father, she learned the tricks of their mutual professional trade. But her wits and (frequently) sharp tongue are hers alone.

Flavia Albia is the adopted daughter of a famous investigating family. In defiance of tradition, she lives alone on the colourful Aventine Hill, and battles out a solo career in a male-dominated world. As a woman and an outsider, Albia has special insight into the best, and worst, of life in ancient Rome. A female client dies in mysterious circumstances. Albia investigates and discovers there have been many other strange deaths all over the city, yet she is warned off by the authorities. The vigils are incompetent. The local magistrate is otherwise engaged, organising the Games of Ceres, notorious for its ancient fox-burning ritual. Even Albia herself is preoccupied with a new love affair: Andronicus, an attractive archivist, offers all that a love-starved young widow can want, even though she knows better than to take him home to meet the parents... As the festival progresses, her neighbourhood descends into mayhem and becomes the heartless killer's territory. While Albia and her allies search for him, he stalks them through familiar byways and brings murder ever closer to home. The Ides of April is vintage Lindsey Davis, offering wit, intrigue, action and a brilliant new heroine who promises to be as celebrated as Marcus Didius Falco and Helena Justina, her fictional predecessors.

Falco: The Next Generation--Flavia Albia has taken up her father's profession. Only, now Rome is a more dangerous, mercurial place than it was back in dear old dad's day . . . Flavia Albia is the adopted daughter of Marcus Didius Falco and Helena Justina. From her mother, she learned how to blend in at all levels of society; from her father, she learned the tricks of their mutual professional trade. But her wits and (frequently) sharp tongue are hers alone. Now, working as a private informer in Rome during the reign of Domitian, Flavia has taken over her father's old ramshackle digs at Fountain Court in the Surbura district, where she plies her trade with energy, determination, and the usual Falco luck. Recently hired to help investigate a fatal accident, she finds herself stuck with a truly awful person for a client and facing a well-heeled, well-connected opponent. That is, until her client unexpectedly dies under what might be called "suspicious circumstances." While this is not a huge loss for society, it is a loss for Flavia Albia's

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pocket. Even worse, it's just one of a series of similar deaths for which she now finds herself under suspicion. Before things go from abysmal to worse, Flavia must sort out what is happening, and who is responsible, in Lindsey Davis' *The Ides of April*.

Working as a private informer in Rome during the reign of Domitian, Flavia Albia is hired to investigate a fatal accident, an investigation that turns sinister when her client dies under suspicious circumstances that place Flavia's reputation at stake.

When Marcus Didius Falco, a Roman "informer" who has a nose for trouble that's sharper than most, encounters Sosia Camillina in the Forum, he senses immediately all is not right with the pretty girl. She confesses to him that she is fleeing for her life, and Falco makes the rash decision to rescue her—a decision he will come to regret. For Sosia bears a heavy burden: as heavy as a pile of stolen Imperial ingots, in fact. Matters just get more complicated when Falco meets Helena Justina, a Senator's daughter who is connected to the very same traitors he has sworn to expose. Soon Falco finds himself swept from the perilous back alleys of Ancient Rome to the silver mines of distant Britain—and up against a cabal of traitors with blood on their hands and no compunction whatsoever to do away with a snooping plebe like Falco.... *The Silver Pigs* is Lindsey Davis' classic novel which introduced readers around the world to Marcus Didius Falco, a private informer with a knack for trouble, a tendency for bad luck, and a frequently inconvenient drive for justice.

The first three books in the incredibly addictive Flavia Albia series! Flavia Albia is the adopted daughter of a famous investigating family. In defiance of tradition, she lives alone on the colourful Aventine Hill, and battles out a solo career in a male-dominated world. As a woman and an outsider, Albia has special insight into the best, and worst, of life in ancient Rome. *THE IDES OF APRIL* A female client dies in mysterious circumstances. Albia investigates and discovers there have been many other strange deaths all over the city. Albia's neighbourhood descends into mayhem and becomes the heartless killer's territory. While Albia and her allies search for him, he stalks them through familiar byways and brings murder ever closer to home. *ENEMIES AT HOME* Even as the dust settles from her last case, Albia finds herself once again drawn into a web of lies and intrigue. Two mysterious deaths at a local villa may be murder and, as the household slaves are implicated, Albia is once again forced to involve herself. *DEADLY ELECTION* Flavia Albia inspects a decomposing corpse that has been discovered in lots to be auctioned by her family business, so she's determined to identify the dead man and learn how he met his gruesome end. The investigation will give her a chance to work with the magistrate, Manlius Faustus. But he's got other concerns as it's election time and with democracy for sale at Domitian's court, tension has come to a head. As Albia's and Faustus' professional and personal partnership deepens they have to accept that, for others, obsession can turn sour, and become a deadly strain that leads, tragically, to murder. Praise for Lindsey Davis and the Flavia Albia series 'Lindsey Davis has seen off all her competitors to become the unassailable market leader in the 'crime in Ancient Rome' genre . . . Davis's squalid, vibrant Rome is as pleasurable as ever' - Guardian 'Davis's prose is a lively joy, and Flavia's Rome is sinister and gloriously real' - The Times on Sunday 'For fans of crime fiction set in the ancient world, this one is not to be missed' - Booklist 'Davis's books crackle with wit and knowledge . . . She has the happy knack of making the reader feel entirely immersed in Rome' - The Times

In the sacred grove of Julius Caesar, something deadly stirs in the undergrowth—a serial killer, who haunted the gardens for years, has claimed another victim—in Lindsey Davis's next historical mystery, *The Grove of the Caesars*. At the feet of her adoptive father, renowned private informer Marcus Didius Falco, Flavia Albia learned a number of important rules. First and foremost—always keep one's distance from the palace, nothing good comes from that direction. But right behind it—murder is the business of the Vigiles, best to leave them to it. Having broken the first rule more often than she'd like, it's no surprise to anyone when she finds herself breaking the second one. The public gardens named after the Caesars is a place nice girls are warned away from and when a series of bodies are uncovered, it seems that a serial killer has been haunting the grove for years. The case is assigned to one Julius Karus, a cohort of the Vigiles, but Albia is convinced that nothing will come of his efforts. Out of sympathy for the dead women and their grieving relatives, Albia decides to work with the vile Karus and bring the serial killer to justice.

"There are rules for private informers accepting a new case. Never take on clients who cannot pay you. Never do favours for friends. Don't work with relatives. If, like me, you are a woman, keep clear of men you find attractive. "Will I never learn?" In Ancient Rome, the number of slaves was far greater than that of free citizens. As a result, often the people Romans feared most were the "enemies at home," the slaves under their own roofs. Because of this, Roman law decreed that if the head of a household was murdered at home, and the culprit wasn't quickly discovered, his slaves—all of them, guilty or not—were presumed responsible and were put to death. Without exception. When a couple is found dead in their own bedroom and their house burglarized, some of their household slaves know what is about to happen to them. They flee to the Temple of Ceres, which by tradition is respected as a haven for refugees. This is where Flavia Albia comes in. The authorities, under pressure from all sides, need a solution. Albia, a private informer just like her father, Marcus Didius Falco, is asked to solve the murders, in this mystery from Lindsey Davis.

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A suspicious death and subsequent murder send Flavia Albia down a twisted path to expose corruption and betrayal in Lindsey Davis's next historical mystery, Pandora's Boy. First century Rome is not the quiet, orderly city that it pretends to be and in this environment, a very clever private informer can thrive. Flavia Albia, daughter of Marcus Didius Falco, is a chip off the old block. She's taken over his father's old profession, and, like him, she occasionally lets her love of a good puzzle get in the way of her common sense. Such is the case when one such puzzle is brought to her by the very hostile ex-wife of Albia's new husband. It seems that over on the Quirinal Hill, a naive young girl, one Clodia Volumnia, has died, and there's a suggestion that she was poisoned by a love potion. The local witch, Pandora, would have been the one to supply such a potion. Looking into the matter, Albia soon learns that Pandora carries on a trade in herbal beauty products while keeping hidden her much more dangerous connections. Albia soon discovers the young girl was a handful and her so-called friends were not as friendly as they should have been. The supposedly sweet air of the Quirinal hides the smells of loose morality, casual betrayal, and even gangland conflict. When a friend of her own is murdered, things become serious and Albia is determined to expose as much of this local sickness as she can—beginning with the truth about the death of little Clodia.

In the first century A.D., during Domitian's reign, Flavia Albia is ready for a short break from her family. So despite the oppressive July heat, she returns to Rome, leaving them at their place on the coast. Albia, daughter of Marcus Didius Falco, the famed private informer (now retired), has taken up her father's former profession, and it's time to get back to work. The first order of business, however, is the corpse that was found in a chest sent as part of a large lot to be sold by the Falco family auction house. As the senior family representative in Rome, it falls upon Albia to identify the corpse, find out why he was killed, who killed him, and, most important, how did it end up in the chest. At the same time, her potential young man, Faustus, comes looking for help with his friend Sextus's political campaign. Between the auction business and Roman politics, it's not quite clear which one is the more underhanded and duplicitous. Both, however, are tied together by the mysterious body in the chest, and if Albia isn't able to solve that mystery, it won't be the only body to drop.

In Rome, ruled by the erratic Emperor Domitian, Flavia Albia is dragged into the worst sort of investigation—a politically charged murder—in Lindsey Davis's next historical mystery, A Capitol Death. A man falls to his death from the Tarpeian Rock, which overlooks the Forum in the Capitoline Hill in Ancient Rome. While it looks like a suicide, one witness swears that she saw it happen and that he was pushed. Normally, this would attract very little official notice but this man happened to be in charge of organizing the Imperial Triumphs demanded by the emperor. The Emperor Domitian, autocratic and erratic, has decided that he deserves two Triumphs for his so-called military victories. The Triumphs are both controversial and difficult to stage because of the not-so-victorious circumstances that left them without treasure or captives to be paraded through the streets. Normally, the investigation would be under the auspices of her new(ish) husband but, worried about his stamina following a long recovery, private informer Flavia Albia, daughter of Marcus Didius Falco, steps in. What a mistake that turns out to be. The deceased proves to have been none-too-popular, with far too many others with much to gain from his death. With the date of the Triumphs fast approaching, Flavia Albia must unravel a truly complex case of murder before danger shows up on her own doorstep.

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