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The Handbook of Phonological Theory, second edition offers an innovative and detailed examination of recent developments in phonology, and the implications of these within linguistic theory and related disciplines. Revised from the ground-up for the second edition, the book is comprised almost entirely of newly-written and previously unpublished chapters Addresses the important questions in the field including learnability, phonological interfaces, tone, and variation, and assesses the findings and accomplishments in these domains Brings together a renowned and international contributor team Offers new and unique reflections on the advances in phonological theory since publication of the first edition in 1995 Along with the first edition, still in publication, it forms the most complete and current overview of the subject in print

Phonology - the study of how the sounds of speech are represented in our minds - is one of the core areas of linguistic theory, and is central to the study of human language. This handbook brings together the world's leading experts in phonology to present the most comprehensive and detailed overview of the field. Focusing on research and the most influential theories, the authors discuss each of the central issues in phonological theory, explore a variety of empirical phenomena, and show how phonology interacts with other aspects of language such as syntax, morphology, phonetics, and language acquisition. Providing a one-stop guide to every aspect of this important field, The Cambridge Handbook of Phonology will serve as an invaluable source of readings for advanced undergraduate and graduate students, an informative overview for linguists and a useful starting point for anyone beginning phonological research.

Surveys key findings and ideas in sign language phonology, exploring the crucial areas in phonology to which sign language studies has contributed.

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This volume provides the most comprehensive and authoritative collection of the key readings in phonological theory. It is designed to complement the outstanding Handbook of Phonological Theory, this volume is ideal as a primary text for course use. It also represents an unparalleled work of reference for anyone interested in recent developments in linguistic theory.

This volume is the first comprehensive handbook of Japanese phonetics and phonology describing the basic phonetic and phonological structures of modern Japanese with main focus on standard Tokyo Japanese. Its primary goal is to provide a comprehensive overview and descriptive generalizations of major phonetic and phonological phenomena in modern Japanese by reviewing important studies in the fields over the past century. It also presents a summary of interesting questions that remain unsolved in the literature. The volume consists of eighteen chapters in addition to an introduction to the whole volume. In addition to providing descriptive generalizations of empirical phonetic/phonological facts, this volume also aims to give an overview of major phonological theories including, but not restricted to, traditional generative phonology, lexical phonology, prosodic morphology, intonational phonology, and the more recent Optimality Theory. It also touches on theories of speech perception and production. This book serves as a comprehensive guide to Japanese phonetics and phonology for all interested in linguistics and speech sciences.

This critical overview examines every aspect of the field including its history, key current research questions and methods, theoretical perspectives, and sociolinguistic factors. The authors represent leading proponents of every theoretical perspective. The book is a valuable resource for phonologists and a stimulating guide for their students.

This book presents the first cross-linguistic study of the phenomenon of infixation, typically associated in English with words like "im-bloody-possible", and found in all the world's major linguistic families. Infixation is a central puzzle in prosodic morphology: Professor Yu explores its prosodic, phonological, and morphological characteristics, considers its diverse functions, and formulates a general theory to explain the rules and constraints by which it is governed. He examines 154 infixation patterns from over a hundred languages, including examples from Asia, Europe, Africa, New Guinea, and South America. He compares the formal properties of different kinds of infix, explores the range of diachronic pathways that lead to them, and considers the processes by which they are acquired in first language learning. A central argument of the book concerns the idea that the typological tendencies of language may be traced back to its origins and to the mechanisms of language transmission. The book thus combines the history of infixation with an exploration of the role diachronic and functional factors play in synchronic argumentation: it is an exemplary instance of the holistic approach to linguistic explanation. Alan Yu's pioneering study will interest phonologists and morphologists of all theoretical persuasions, as well as typologists and historical linguists.

This book combines a vast collection of data on phonological acquisition with close attention to Optimality Theory. It blends the studies of linguistics, psycholinguistics, and speech--language pathology in reference to phonological development. It also contains a step-by-step evaluation of competing theories while presenting a complete view of nonlinear phonology, including adult grammar, psychological processing, first and second language acquisition, and inter-generational language changes. The authors focus on speech production rather than perception, emphasizing data from the period of real words. The many tables and phonological trees help to make this timely and useful study accessible to students and professionals alike. Key Features \* Addresses the full range of phonological patterns observed in children's speech \* Surveys patterns of development in children's speech \* Provides the only

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existing single framework for children's phonological development

There is a growing awareness that a fruitful cooperation between the (diachronic and synchronic) study of language variation and change and work in phonological theory is both possible and desirable. The study of language variation and change would benefit from this kind of cooperation on the conceptual and theoretical levels. Phonological theory may well profit from a greater use of what is commonly called 'external evidence'. This volume contains contributions by outstanding representatives from the more data-oriented fields and phonological theory. They discuss possibilities and problems for a further integration of both areas, by considering questions such as where and to which extent the two may need each other, and whether there is a need for an interdisciplinary conceptual framework and methodology. Attention is also paid to questions regarding the cause and actuation, linguistic constraints and the internal spread of linguistic change, as well as to possible and impossible processes of language change.

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