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analyst were to
examine a
representative
sample of
scholarship in a
particular
field,
uncovering a set
of valued and
stable (though
tacit and
unspoken)
conventions that
shape the ways

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Emphasis. And
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Similarity.
Onomatopoeia –
is a word that
imitates or
suggests the
source of the
sound that it
describes. Ex.

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To help you
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think about the
genre and genre
conventions you
might use in
Project 1, you
will find a real-

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world example of

a genre you

might want to

work with in

your project.

The example

should be

appropriate for

your audience,

purpose and

rhetorical

situation.

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main "external"

conventions of

your genre ...

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Thesis This is

the first

extensive

comparative

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study that systematically illustrates how Galen tailors his rhetorical strategies according to the genre of literature he is using. This study is part of a growing body of literature which attempts

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Rhetorical genre
is a phrase that
can be used in
reference to at
least two
different

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concepts in the
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discipline,
which is a
subset of the
larger
discipline of
communication
studies.

Briefly,
rhetorical genre
can be a useful
phrase to
describe a

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category of
rhetoric or a
methodology for
analyzing a
piece of
rhetoric.

Rhetorical Genre
- SAGE Research
Methods

Genre analysis:
A tool used to
create genre
awareness and

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Understand the conventions of new writing situations and contexts. This allows you to make effective communication choices and approach your audience and rhetorical situation appropriately.

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Strategically, when we say "genre analysis," that is a fancy way of saying that we are going to look at similar pieces of communication - for example a ...

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rhetorical
approach to
genre conceives
textual
regularities as
socially
constructed
(Miller,
1984/1994) and
brings
together "text
and context,

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product and
process, cogni
tion and culture
in a single,
dynamic concept"
(Pare, 2002, p.
57). RGS views
genres as

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Rhetorical Move:
Definition #1

"Dilip Gaonkar
notes that the
rhetoric of
science is an
argument a
fortiori: 'If
science is not
free of
rhetoric,
nothing is.'

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Yes. The rhetorical studies of biology, economics, and mathematics over the past twenty years have used this tactic, reading even scientific texts rhetorically.

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