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In Quebec, a few women writers, of whom the best known are Gabrielle Roy and Anne Hébert, have been critically acclaimed and widely studied by both men and women. Such experimental feminist writers as Nicole Brossard, France Théoret, Louky Bersianik, and Madeleine Gagnon have also been the subject of much critical work by women.¹ In fact, these powerful and well-established feminist writers, now in their forties and fifties, have been the focus of so much work by feminist critics that ...

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Postcolonial Subjects – University of Minnesota Press

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Yeager, Jack

Jack Yeager is Professor of French and Women's & Gender Studies at Louisiana State University in Baton Rouge. He is the author of The Vietnamese Novel in French: A Literary Response to Colonialism and co-editor of Post Colonial Subjects: Francophone Women Writers. Organiser: CCLPS. Contact email: ad48@soas.ac.uk. Share this page. Twitter ...

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