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Answers about Plato

Literary Criticism of Plato By Nasrullah Mambrol on May 1, 2017 • (11). Plato was the most celebrated disciple of Socrates.By his time the glory of Athenian art and literature, illustrated in the works of artists like Phidias and Polygnotus and writers like Aeschylus, Sophocles, Euripides, and Aristophanes, was on the wane, and their place was taken by philosophy and oratory, of which the ...

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After the death of Socrates, Plato may have traveled extensively in Greece, Italy, and Egypt, though on such particulars the evidence is uncertain.The followers of Pythagoras (c. 580 – c. 500 bce) seem to have influenced his philosophical program (they are criticized in the Phaedo and the Republic but receive respectful mention in the Philebus).It is thought that his three trips to Syracuse in ...

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Provides techniques for achieving high scores on the AP English literature exam and includes two full-length practice tests.

Ethics and Form in Fantasy Literature: Tolkien, Rowling and Meyer by Lykke Guanio-Uluru examines formal and ethical aspects of The Lord of the Rings , Harry Potter and the Twilight series in order to discover what best-selling fantasy texts can tell us about the values of contemporary Western culture.

A Plato Reader offers eight of Plato's best-known works--Euthyphro, Apology, Crito, Meno, Phaedo, Symposium, Phaedrus, and Republic--unabridged, expertly introduced and annotated, and in widely admired translations by C. D. C. Reeve, G. M. A. Grube, Alexander Nehamas, and Paul Woodruff. The collection features Socrates as its central character and a model of the examined life. Its range allows us to see him in action in very different settings and philosophical modes: from the elenctic Socrates of the Meno and the dialogues concerning his trial and death, to the erotic Socrates of the Symposium and Phaedrus, to the dialectician of the Republic. Of Reeve's translation of this final masterpiece, Lloyd P. Gerson writes, "Taking full advantage of S. R. Slings' new Greek text of the Republic, Reeve has given us a translation both accurate and limpid. Loving attention to detail and deep familiarity with Plato's thought are evident on every page. Reeve's brilliant decision to cast the dialogue into direct speech produces a compelling impression of immediacy unmatched by other English translations currently available."

This collection features 26 new essays on character from first-rate scholars in philosophy, psychology, economics, and law. The essays are elegantly written and combine forceful argumentation with original ideas on a wide range of questions, such as: "Is Aristotle's theory of character a moral theory?," "Are character traits in tension with personal autonomy," "How do traits differ from mental disorders?," "What is the role of gossip in character attribution?," and "Can businessmen be virtuous?" The chapters are organized thematically into 5 sections, each prefaced by its own special introduction. In the introductions, the editor brings out often unexpected connections among different lines of argument pursued by the authors and raises important questions for further discussion. The collection as a whole offers students of character a unique opportunity to engage with some of the best contemporary work on the topic.

This volume explores the various ways in which literary works begin, with essays on nearly all the major genres of Greek and Latin literature (including epic and lyric poetry, tragedy and comedy, history, philosophy, and biography). This collection offers an important perspective by bringing together a variety of authors and a broad range of approaches, from formal analysis of opening devices to post-structural interpretation.

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