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Very briefly, the praxial philosophy offers an explanation of the nature and values of music. Based on this foundation, I go on to explain the nature and values of music education. I suggest that “multidimensional” captures the essence of this philosophy. In Music Matters I argue for a multidimensional concept of music and musical works, a multidimensional concept of musical understanding, a multidimensional concept of music’s values in human life and a multiple approach to achieving ...

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“Understanding” is a common – and commonly misunderstood – concept in music education. This chapter examines the concept of musical understanding by looking at the views of David Elliott as expressed in his book Music Matters: A New Philosophy of Music Education (1995). In North America, Elliott's praxial philosophy has been received as a basic contribution to the philosophical foundations of music education.