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crude rule of thumb in the composition of a shot in a movie: A person located somewhat to the right of center will seem ideally placed. A person to the right of that position will seem more positive; to the

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left, more negative. A
centered person will seem
objectified, like a mug
shot.

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new to you, you will not be able to keep track of all these elements while viewing the film—this is an acquired skill. Concentrate at first on a few things that seem to offer the most opportunity for critical reading. If

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viewing the film only once,
try to take notes in
shorthand while watching the
film. Arrows can be used

How to Read a Film

First published in 1977,

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to assign characters so
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Monaco's "How To Read A

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As we continue on in our ten-
step process of how to read
a film, we need to determine
the kind of plot the
screenwriter employed to

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tell his story. One way to look at story is to consider that the narrative may be driven by one or another of these four aspects. That is, they will be emphasized, or given precedence.

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