

## Gluck And The Opera

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*ORPHEUS AND EURYDICE* Gluck – Opéra Comique  
Gluck the Reformer - (fr-de-es-subs) Gluck - Opera Orfeo ed Euridice, Wq.30 | René Jacobs  
Freiburger Barockorchester Gluck—opera Orfeo ed Euridice

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Gluck: Orfeo ed Euridice \ "Che Faro Senza Euridice?" M. Horne **C.W. Gluck. \ "Alceste"**, **Overture to Opera ORPHEE ET EURYDICE (Gluck) | Roberto Alagna - Serena Gamberoni - Bologna 2008 (Full - Complet) ALCESTE by C. W. Gluck (with Paul Groves and Angela Denoke) | Teatro Real de Madrid, Act 1/3 C.W. Gluck—Ezio\_full opera Gluck—Orfeo ed Euridice (Leppard)**

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Philippe Jaroussky records Gluck: Che farò senza Euridice (Orfeo ed Euridice)

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Orphée et Eurydice - 'J'ai perdu mon Eurydice' (Juan Diego Flórez, The Royal Opera)

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Händel: Núria Rial, Philippe Jaroussky ~~Cozy Reads! Winter Reading Recommendations! MARIA CALLAS — ALCESTE Scala 1954 (integrale) Yuja Wang plays Mélodie de Gluck/Orfeo ed Euridice~~  
George Frideric Handel: Theodora - William Christie, Peter Sellars (HD 1080p)

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IPHIGÉNIE EN TAURIDE: Gluck, Anna Caterina Antonacci ~~Luciano Pavarotti - Che farò senza Euridice (Bari, 1984) Orphée et Eurydice | Roberto Alagna | "J'ai perdu mon Eurydice" | Bologna 2008 (DVD/Blu-ray highlight) Philippe Jaroussky \u0026 Amanda Forsythe record~~  
Gluck: Orfeo ed Euridice — Vieni, appaga il tuo consorte Gluck — TELEMACHO — Bumbry — Studer — Vienna 1987 Gluck: Orfeo ed Euridice — Aria: Senza un addio? (Amanda Forsythe)  
Christoph Willibald Gluck: Alceste (Oct 2018)  
Gluck - Orfeo ed Euridice (Vienna version, 1762) Portland Opera presents Gluck's Orfeo ed Euridice **EXTRACT | 'Quel est l'audacieux' from Gluck's ORPHEUS AND EURYDICE .— Opéra Comique** C.W. von Gluck — Aria from the Opera \ " Demofonte \ "

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\ "Iphigénie en Tauride\ " de Gluck, au Grand Théâtre d'Angers

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EXTRACT | ORFEO ED EURIDICE 'Che farò senza Euridice?' Gluck - Irish National Opera ~~Gluck And The Opera~~

Gluck was regarded as a prophet by the Berlioz/Liszt/Wagner triad. His two reforms

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which aimed to rid opera of its fusty traditions expressed the new status of music: by refuting the entertaining dimension of opera seria and lyrical tragedy, the German musician imposed a new way of listening to which his three successors aspired. Like a new religion, art – and music in particular – upended customs and practices and transcended the listener enabling him to attain the sublime.

## ~~How Gluck revolutionised opera — Opéra national de Paris~~

This is a complete list of the operas of Christoph Willibald Gluck (1714–1787) – 49 works in all.

## ~~List of operas by Christoph Willibald Gluck — Wikipedia~~

Orfeo ed Euridice (French: Orphée et Eurydice; English: Orpheus and Eurydice) is an opera composed by Christoph Willibald Gluck, based on the myth of Orpheus and set to a libretto by Ranieri de' Calzabigi. It belongs to the genre of the azione teatrale, meaning an opera on a mythological subject with choruses and dancing. The piece was first performed at the Burgtheater in Vienna on 5 October ...

## ~~Orfeo ed Euridice — Wikipedia~~

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de' Calzabigi. It belongs to the genre of the azione teatrale, meaning an opera on a mythological subject with choruses and dancing. The piece was first performed at the Burgtheater in Vienna on 5 October 1762, in the presence of Empress Maria Theresa. Orfeo ed Euridice is the first of Gluck's "reform" operas, in which he attempted to replace the abstruse plots and o

## ~~Orfeo ed Euridice — Wikipedia~~

Christoph Gluck. (born Erasbach, Upper Palatinate 2 July 1714; died Vienna 15 November 1787) Gluck is a Bohemian-Austrian composer of Italian and French opera, and a leading figure in opera in the second half of the eighteenth century. He is celebrated today for his historical significance as the one composer who did the most to effect the transition between baroque and classical opera.

## ~~Christoph Willibald Gluck | Opera Composer | English ...~~

Our production is based on Berlioz's version of the opera In the mid-nineteenth century, composer and France's leading expert on Gluck, Hector Berlioz, decided to stage a new production of the opera. By this time, Gluck's music had gone out of fashion, and so Berlioz reworked music from both the Viennese and French scores for his version.

## ~~An introduction to Orpheus and Eurydice |~~

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~~English National ...~~

Christoph Willibald Gluck was a composer of Italian and French opera in the early classical period. Born in the Upper Palatinate and raised in Bohemia, both part of the Holy Roman Empire, he gained prominence at the Habsburg court at Vienna. There he brought about the practical reform of opera's dramaturgical practices for which many intellectuals had been campaigning. With a series of radical new works in the 1760s, among them *Orfeo ed Euridice* and *Alceste*, he broke the stranglehold that Metast

~~Christoph Willibald Gluck — Wikipedia~~

Christoph Willibald Gluck, Ritter (knight) Von Gluck, (born July 2, 1714, Erasbach, near Berching, Upper Palatinate, Bavaria [Germany]—died Nov. 15, 1787, Vienna, Austria), German classical composer, best known for his operas, including *Orfeo ed Euridice* (1762), *Alceste* (1767), *Paride ed Elena* (1770), *Iphigénie en Aulide* (1774), the French version of *Orfeo* (1774), and *Iphigénie en Tauride* (1779).

~~Christoph Willibald Gluck | German composer | Britannica~~

Biography Christoph Gluck (1714–1787) was an opera composer of the early classical period his most famous work was *Orfeo ed Euridice*. Gluck's radical credentials go back to his youth. He ran away to Prague at about 14, living by his wits, getting musical work

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where he could.

~~Gluck Composers Classic FM~~  
Gluck

~~Gluck Orfeo ed Euridice Dance of the Blessed Spirits ...~~

GLUCK AND THE OPERA INTRODUCTION : #1 Gluck  
And The Opera Publish By Dr. Seuss, Gluck And  
The Opera A Study In Musical History Classic  
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Gluck's Orfeo broke all those rules. The chorus is an integral part of the opera, which has only three characters: Orfeo, Euridice, and Amor. Orfeo does not first appear with a heavily embellished aria to show off his voice, but with three simple yet heartrending repetitions of "Euridice!" sung over a moving choral lament.

~~Metropolitan Opera | Orfeo ed Euridice~~

The Bohemian composer had written twenty-odd opera seria in the proper Metastasian form. In an age when the form had become an extravagant vehicle for star singers, Gluck argued that music should serve drama, not the other way around. He called for truth and expression in opera: a return, in effect, to

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neo-Classical principles.

~~33. Orfeo ed Euridice / Orphée et Eurydice (Gluck) — The ...~~

Gluck's works are intense, subordinating music to drama (anticipating and earning the approval of Wagner), and with memorable tunes to boot. Nevertheless, his operas can be an acquired taste.

~~32. Paride ed Elena (Gluck) — The Opera Scribe~~

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