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numerology and the science of the month a person is born to profile people and reveal their potential. Speaking to FEMAIL, Theresa - author of The Encyclopedia of Birthdays - said the day the ...

This volume deals with the way in which the Jewish religion and its holy scriptures were viewed by nine medieval Muslim authors, representing different genres of Arabic literature: historical and chronological writing, polemical and apologetical literature, theology, and Koranic commentary.

Exploring the lively polemics among Jews, Christians, and Muslims during the Middle Ages, Hava Lazarus-Yafeh analyzes Muslim critical attitudes toward the Bible, some of which share common features with both pre-Islamic and early modern European Bible criticism. Unlike Jews and Christians, Muslims did not accept the text of the Bible as divine word, believing that it had been tampered with or falsified. This belief, she maintains, led to a critical approach to the Bible, which scrutinized its text as well as its ways of transmission. In their approach Muslim authors drew on pre-Islamic pagan, Gnostic, and other sectarian writings as well as on Rabbinic and Christian sources. Elements of this criticism may have later influenced Western thinkers and helped shape early modern Bible scholarship. Nevertheless, Muslims also took the Bible to predict the coming of Muhammad and the rise of Islam. They seem to have used mainly oral Arabic translations of the Hebrew Bible and recorded some lost Jewish interpretations. In tracing the connections between pagan, Islamic, and modern Bible criticism, Lazarus-Yafeh demonstrates the importance of Muslim mediation between the ancient world and Europe in a hitherto unknown field. Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Over the centuries, Jewish and Muslim writers transformed the biblical Queen of Sheba from a clever, politically astute sovereign to a demonic force threatening the boundaries of gender. In this book, Jacob Lassner shows how successive retellings of the biblical story reveal anxieties about gender and illuminate the processes of cultural transmission. The Bible presents the Queen of Sheba's encounter with King Solomon as a diplomatic mission: the queen comes "to test him with hard questions," all of which he answers to her satisfaction; she then praises him and, after an exchange of gifts, returns to her own land. By the Middle Ages, Lassner demonstrates, the focus of the queen's visit had shifted from international to sexual politics. The queen was now portrayed as acting in open defiance of nature's equilibrium and God's design. In these retellings, the authors humbled the queen and thereby restored the world to its proper condition. Lassner also examines the Islamization of Jewish themes, using the dramatic accounts of Solomon and his female antagonist as a test case of how Jewish lore penetrated the literary imagination of Muslims. Demonizing the Queen of Sheba thus addresses not only specialists in Jewish and Islamic studies, but also those concerned with issues of cultural transmission and the role of gender in history.

Growing up in an isolated house in woodland Maine, seven-year-old Asta Hewitt exists as one of a three-person society including a delusional mother and a bookish older brother before circumstances push her into the outside world, where she struggles to assimilate while remaining true to her fractured family. Original.

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer ' s day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries – and comes home with a dog. But Winn-Dixie is no ordinary dog. It ' s because of Winn-Dixie that Opal begins to make friends. And it ' s because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, Raymie Nightingale.

Help him grow into the young man God wants him to be The full-featured NIV Boys Bible is designed to help boys ages 9 – 12 dig deep into God ' s Word and learn amazing new facts, discover inspiring people and stories, and uncover all kinds of stuff they never imagined was in the Bible. Helpful, fun, and often downright astonishing, the NIV Boys Bible includes unique and meaningful content developed around the needs and interests of growing boys. Features: The full text of the accurate, readable, and clear New International Version (NIV) translation What ' s the Big Deal? - Need-to-know biblical stories and people Check It Out - Interesting and funny facts about Bible times and characters Grossology - Gross and gory stuff you never knew was in the Bible Makin ' It Real - Help for applying Bible stories to your everyday life Hundreds of highlighted verses worth memorizing Introductions to each book of the Bible 9-point type size

The Book Presents In Historical Outline, The Genesis, Development And Structural Analysis Of The Tantric Tradition In India And Its Place In The Indian Religious And Philosophical Systems. It Studies The Different Aspects Of Tantrism, Its Vastness And Intricacies, Its Heterogeneous And Contradictory Elements And Gives A Historical Perspective To The Conglomeration Of Ideas And Practices Through Space And Time. This Important Work Also Incorporates A Review On Tantric Art And A Glossary Of Tantric Technical Terms With Reference To Text, And Intermediaries.

Record your encounters with nature in this fantastic, interactive book! Kids can write about and draw the plants and animals they see. They can paste photos, postcards and feathers found on the ground. Plus, there ís great info to learn about nature.

Canonical Theism is a post-Protestant vision for the renewal of both theology and church. The editors call for the retrieval and redeployment of the full range of materials, persons, and practices that make up the canonical heritage of the church, including scripture, doctrine, sacred image, saints, sacraments, and more. The central thesis of the work is that the good and life-giving Holy Spirit has equipped the church with not only a canon of scripture but also with a rich canonical heritage of materials, persons, and practices. However, much of the latter has been ignored or cast aside. This unplumbed resource of canonical heritage waits for the church to rediscover its wealth. With a bold set of thirty theses, the authors chart and defend that mine of opportunity. They then invite the entire church to explore the benefits of their discoveries. This ambitious book offers insights to be integrated into the church body, renewing the faith that nourished converts, created saints, and upheld martyrs across the years.

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