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"Eastern Europe" addresses the emergence of uncertain pluralism in the region following the disintegrations of the communist regimes in 1989. Taking a broad historical approach, the volume considers issues and challenges that have marked Eastern Europe from 1939, through World War II and the era of socialism, up to the present.

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Introduction: comparing media systems in Central and ... At length, however, political changes in central and eastern Europe gradually revived old hopes of “Paneuropa.” This section describes—on a European rather than a national basis—the social, economic, intellectual, and cultural implications of these and other developments in Europe.

Eastern Europe addresses the emergence of uncertain pluralism in the region following the disintegration of the communist regimes in 1989. Taking a broad historical approach, the volume considers issues and challenges that have marked Eastern Europe from 1939 through World War II and the era of socialism, up to the present. Eight comprehensive country studies are augmented by detailed

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assessments of economic developments, security issues, religious currents, cultural policies, and gender relations in the region.

What is the relationship between democracy and political culture in countries undergoing major systemic change? Have subjective political orientations of citizens been important in shaping the development of democracy in central and eastern Europe after the fall of communism? These core questions are tackled by an impressive range of twenty political scientists, sixteen of which are based in the central and eastern European countries covered in this essential new book. Their analyses draw on a unique set of data collected and processed by the contributors to this volume within the framework of the World Values Survey project. This data enables these authors to establish similarities and differences in support of democracy between a large number of countries with different cultural and structural conditions as well as historical legacies. The macro-level findings of the book tend to support the proposition that support of democracy declines the further east one goes. In contrast, micro-level relationships have been found to be astonishingly similar. For example, support of democracy is always positively related to higher levels of education – no matter where an individual citizen happens to live. This new book builds a clear understanding of what makes democracies strong and resistant to autocratic temptation.

Appearing more than twenty years after the revolutions in Central and Eastern Europe, this book could not have come at a more appropriate time; a time to take stock not only of the changes but also the continuities in media systems of the region since 1989. To what extent are media institutions still controlled by political forces? To what extent are media markets operating in Central and Eastern Europe? Do media systems in Central and Eastern Europe

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resemble media systems in other parts of Europe? The answers to these questions are not the same for each country in the region. Their experience is not homogeneous. An international line up of distinguished experts and emerging scholars methodically examine the different economic, political, cultural, and transnational factors affecting developments in media systems across Central and Eastern Europe. Whereas earlier works in the media system tradition have, in the main, adopted the political framework of comparative politics, the authors argue that media systems are also cultural and economic institutions and there are other critical variables that might explain certain outcomes better. Topics discussed range from political economy to gender inequality to the study of ethno-cultural diversity. This unmatched volume gives you the unique opportunity to study the growing field of comparative media analysis across Eastern and Western Europe. A valuable resource that goes beyond the field of media and cultural analysis which media scholars as well as to area specialists should not go without!

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Europe remains divided between east and west, with differences caused and worsened by uneven economic and political development. Amid these divisions, the environment has become a key battleground. The condition and sustainability of environmental resources are interlinked with systems of governance and power, from local to EU levels. Key challenges in the eastern European region today include increasingly authoritarian forms of government that threaten the operations and very existence of civil society groups; the importation of locally-contested conservation and environmental programmes that were designed elsewhere; and a resurgence in cultural nationalism that prescribes and normalises exclusionary nation-building myths. This volume draws together essays by early-career academic researchers from across eastern Europe. Engaging with the critical tools of political ecology, its contributors provide a hitherto overlooked perspective on the current fate and reception of ‘environmentalism’ in the region. It asks how emergent forms of environmentalism have been received, how these movements and perspectives have redefined landscapes, and what the subtler effects of new regulatory regimes on communities and environment-dependent livelihoods have been. Arranged in three sections, with case studies from Czechia, Hungary, Lithuania, Poland, Romania and Serbia, this collection develops anthropological views on the processes and consequences of the politicisation of the environment. It is valuable reading for human geographers, social and cultural historians, political ecologists, social movement and government scholars, political scientists, and specialists on Europe and European Union politics.

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The Routledge Handbook of East European Politics is an authoritative overview that will help a wide readership develop an understanding of the region in all its political, economic, and social complexity. Including Central Europe, the Baltic republics, South Eastern Europe, and the Western Balkans, as well as all the countries of the former Soviet Union, it is unrivalled in breadth and depth, affording a comprehensive overview of Eastern European politics provided by leading experts in the fields of comparative politics, international relations, and public administration. Through a series of cutting-edge articles, it seeks to explain and understand patterns of Eastern European politics today. The Routledge Handbook of East European Politics will be a key reference point both for advanced-level students developing knowledge about the subject, researchers producing new material in the area, and those interested and working in the fields of East European Politics, Russian Politics, EU Politics, and more broadly in European Politics, Comparative Politics, Democratization Studies, and International Relations.

This guide charts national histories and policies, relevant statistics and chronologies, and the identities, programmes, and activities of the full spectrum of ethnically-based parties and organizations in Central and Eastern Europe.

The revolutions of 1989 in Eastern Europe made it possible for people who had always considered themselves part of the European mainstream to reemerge from two generations of Communist separation. At the same time, however, the war in the former Yugoslavia threw doubt on the stability of the region. In *Three Eras of Political Change in Eastern Europe*, Gale Stokes, a noted specialist on the history of Eastern Europe and Yugoslavia, covers a broad range of topics, including the revolutions of 1989. The first section of the text describes the historical sources of the regions distinctiveness. Part two illuminates the background of the 1990s

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crisis in Yugoslavia and the final section discusses the conditions of Eastern Europe after 1945. Because the text is broken into three interrelated parts, instructors are able to choose the sections that are most appropriate for their courses. Stokes discusses the social determinants of East European politics, but argues that ideas were more important in the revolutions of 1989. These interpretations, along with his optimistic assessment of the regions future, are sure to provoke debate. Clear and concise, these articles are both wide-ranging and cross-cultural, giving students not only an overall historical view of the region, but also a glimpse into more recent events as well. The scope and penetration of the essays, along with their challenging viewpoints, are sure to engage undergraduates and scholars studying Eastern European history and international politics.

More than any other art form, literature defined Eastern Europe as a cultural and political entity in the second half of the twentieth century. Although often persecuted by the state, East European writers formed what was frequently recognized to be a "second government," and their voices were heard and revered inside and outside the borders of their countries. This study by one of our most influential specialists on Eastern Europe considers the effects of the end of communism on such writers. According to Andrew Baruch Wachtel, the fall of the Berlin Wall and the creation of fledgling societies in Eastern Europe brought an end to the conditions that put the region's writers on a pedestal. In the euphoria that accompanied democracy and free markets, writers were liberated from the burden of grandiose political expectations. But no group is happy to lose its influence: despite recognizing that their exalted social position was related to their reputation for challenging political oppression, such writers have worked hard to retain their status, inventing a series of new strategies for this purpose. Remaining Relevant after Communism considers these strategies—from pulp fiction to public service—documenting what has happened on the East European

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scene since 1989.

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