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Strabo's Geography, completed in the early first century AD, is the primary source for the history of Greek geography. This Guide provides the first English analysis of and commentary on this long and difficult text, and serves as a companion to the author's The Geography of Strabo, the first English translation of the work in many years. It thoroughly analyzes each of the seventeen books and provides perhaps the most thorough bibliography as yet created for Strabo's work. Careful attention is paid to the historical and cultural data, the thousands of toponyms, and the many lost historical sources that are preserved only in the Geography. This volume guides readers through the challenges and complexities of the text, allowing an enhanced understanding of the numerous topics that Strabo covers, from the travels of Alexander and the history of the Mediterranean to science, religion, and cult.

Not afraid to tackle provocative topics in American culture, from gun violence and labor policies to terrorism and health care, Michael Moore has earned both applause and invective in his career as a documentarian. In such polarizing films as Bowling for Columbine, Fahrenheit 9/11, and Sicko, Moore has established a unique voice of radical nostalgia for progressivism, and in doing so has become one of the most recognized documentary filmmakers of all time. In the first in-depth study of Moore's feature-length documentary films, editors Thomas W. Benson and Brian J. Snee have gathered leading rhetoric scholars to examine the production, rhetorical appeals, and audience reception of these films. Contributors critique the films primarily as modes of public argument and political art. Each essay is devoted to one of Moore's films and traces in detail how each film invites specific audience responses. Michael Moore and the Rhetoric of Documentary reveals not only the art, the argument, and the emotional appeals of Moore's documentaries but also how these films have revolutionized the genre of documentary filmmaking.

Fifteen-year-old Laurence Roach just wants a normal life, but it's not easy when your mum is a depressed alcoholic, and your six-year-old brother thinks he's a dog. When Mum fails to come home one night, Laurence tells nobody, terrified he and his brother will be taken into care if anyone finds out. Instead, he attempts to keep up the pretence that Mum is still around: dressing up in her clothes to trick the neighbours and spinning an increasingly complicated tangle of lies. After two weeks on their own, running out of food and money, and with suspicious adults closing in, Laurence finally discovers what happened to his mother. And that's when the trouble really starts . . . A compelling thriller filled with some hilarious and surreal moments. Fifteen Days Without a Head is a tender, honest story about family, forgiveness and hope.

Each Student's Book contains twelve modules divided into the core lessons of Business topic, Business skills and Learning strategies. This module division of material makes it flexible to the needs and requirements of each class. The class CD is packaged in the back of the book.

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