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Concise History Western Fourth Edition

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Concise History of Western Music (Fourth Edition) 4th edition by Hanning, Barbara Russano (2009) Hardcover Hardcover - January 1, 2009

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Publisher : Cengage Learning; 4th edition (January 1, 2016) Dimensions : 8.9 x 0.9 x 11.4 inches; Language: : English; ASIN : 1305581067

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Now reissued in a fourth, updated edition, this book provides a concise, illustrated introduction to the modern history of Greece, from the first stirrings of the national movement in the late eighteenth century to the present day.

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GARDNER'S ART THROUGH THE AGES: A CONCISE GLOBAL HISTORY, 4th Edition has been written from the ground up to create a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of GARDNER'S ART THROUGH THE AGES.

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also published gardners art through the ages a concise western history 4th edition is written from the ground up as a one semester student friendly introduction to the history of western art while retaining the impeccable reliability and scholarship of gardners art through the ages this beautifully illustrated edition makes it easier than ever

GARDNER'S ART THROUGH THE AGES: A CONCISE WESTERN HISTORY has been written from the ground up to create a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of Gardner's Art through the Ages. This beautifully illustrated fourth edition has been updated to make it easier than ever for students to master the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Concise History of Western Music combines Grout and Palisca's uncompromising reliability, scope, and respect for the narrative, while offering many more pedagogical aids, such as chapter preludes and postludes; "Etudes," excursions that explore the material more deeply than the main text; and "Windows," boxed discussions of special topics.

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This update to Barbara Hanning's concise survey aligns it with the Eighth Edition of the Norton Anthology of Western Music and supports your students with a more robust media package. New resources include Audio Timelines, tutorials to help build music history skills, and adaptive activities to reinforce concepts.

The most engaging and accessible brief survey of Western music history, at the best value on the market. Based on *A History of Western Music*, by J. Peter Burkholder, Donald Jay Grout, and Claude V. Palisca, *Concise History of Western Music, Fourth Edition*, offers authoritative coverage of the essential works and genres in Western music history. By setting musical events into a memorable historical and cultural context, *Concise History of Western Music* provides a history students will read and remember. FEATURES A central repertory of musical works *Concise History of Western Music* deepens students' understanding of a central repertory of works and the forces that shaped them. The text provides detailed coverage of every work on the companion 6-CD set, and enriches the historical and cultural context for key events, individuals, and musical genres. Balanced coverage of genres and eras The Fourth Edition expands coverage of instrumental music throughout the book, reexamines the end of the Baroque period, includes more large-scale chamber and orchestral repertoire, and moves nineteenth century opera between the early and late romantics to streamline chronology. Twentieth century chapters are now divided to provide a broader cross-section of genres and styles, introduce new repertoire, and integrate American music more chronologically. Cultural context connects the music to the history Part Introductions (six in all) provide overviews of the major political, artistic, and intellectual trends in each historical period; Arts and Ideas boxes within introduce important figures in literature, science, philosophy, and the arts. Concise contextual overviews and summaries frame each chapter, while Music in Context and Innovations boxes set musical developments within the broader context of Western history and culture. Timelines and four-color maps locate musical events in a specific time and place. Outstanding pedagogy promotes student learning Outstanding pedagogical features help students to highlight and synthesize essential information: chapter outlines provide an overview of the key topics, composers, and works featured in the chapter; composer biography boxes highlight the lives of key composers; Innovation boxes focus on key musical innovations that have fundamentally changed how we create, disseminate, and consume music; and Music in Performance sidebars make students aware of the problems and issues inherent in interpreting a musical work, and suggest possible reconstructions based on contemporaneous evidence.

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A brief history of western classical music which will appeal to all music lovers.

GARDNER'S ART THROUGH THE AGES: A CONCISE GLOBAL HISTORY, 4th Edition has been written from the ground up to create a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of GARDNER'S ART THROUGH THE AGES. This beautifully illustrated fourth edition has been updated to make it easier than ever for students to master the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

With a chronological narrative that offers a truly global context, *The Making of the West: A Concise History* tells the story of the cross-cultural exchanges that have shaped Western history. This author-abridged version of the parent text offers the flexibility of a brief book along with a full-color map and art program and comprehensive supplement options, including a free sourcebook. The result is a brief book that, in addition to being an excellent price, is an excellent value.

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