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In short, this book is a
great anthology of

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popular greek

literature. It was not all Homer and Plato, simple romantic

novels were also read

and enjoyed. This

book along with

"Aesop's Fables"

(Oxford World's

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Gibbs give a good

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many persons that
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Not all readers in ancient Greece whiled away the hours with Homer, Plato, or Sophocles - at least, not always. Many enjoyed light reading, such as can be found in the pages of this lively anthology.

Various types of popular writing - novels, short stories, books of jokes or

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fables, fortune-telling
handbooks - trace
their origins to the
ancient

Mediterranean. In
fact, some of this
literature was so
successful that it
remained in
circulation for
centuries, even into
the Middle Ages.
Translated into other
languages, these

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present the entire

range of ancient

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and fairy tales to

jokes Captured

centaurs and satyrs,

incompetent seers,

people who suddenly

change sex, a woman

who remembers too

much, a man who

cannot laugh—these

are just some of the

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colorful characters

who feature in the
unforgettable stories

that ancient Greeks
and Romans told in
their daily lives.

Together they created
an incredibly rich
body of popular oral
stories that include,
but range well
beyond,

mythology—from
heroic legends, fairy

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tales, and fables to
ghost stories, urban
legends, and jokes.

This unique anthology
presents the largest
collection of these
tales ever assembled.
Featuring nearly four
hundred stories in
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highly readable
translations, this is the
first book to offer a
representative

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selection of the entire
range of traditional
classical storytelling.

Complete with
beautiful illustrations,
this one-of-a-kind
anthology will delight
general readers as
well as students of
classics, fairy tales,
and folklore.

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Despite a common perception that most writing in antiquity was produced by men, some important literature written by women during this period has survived. Edited by I. M. Plant, *Women Writers of Ancient Greece and Rome* is a comprehensive anthology of the

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surviving literary texts
of women writers from
the Graeco-Roman
world that offers new
English translations
from the works of
more than fifty
women. From
Sappho, who lived in
the seventh century
B.C., to Eudocia and
Egeria of the fifth
century A.D., the texts
presented here come

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from a wide range of sources and span the fields of poetry and prose. Each author is introduced with a critical review of what we know about the writer, her work, and its significance, along with a discussion of the texts that follow. A general introduction looks into the problem of the authenticity of

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some texts attributed
to women and places
their literature into the
wider literary and
social contexts of the
ancient Graeco-
Roman world.

Prose fiction, although
not always associated
with classical
antiquity, flourished in
the early Roman
Empire, not only in

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Realistic Latin Novels

but also and indeed
principally in the

Greek ideal romance
of love and adventure.

Enormously popular
in the Renaissance,
these stories have
been less familiar in
later centuries.

Translations of the
Greek stories were
not readily available in
English before B.P.

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Reardon's first Creek

appeared in

1989. Nine complete
stories are included

here as well as ten

others, encompassing

the whole range of

classical themes:

romance, travel,

adventure, historical

fiction, and comic

parody. A foreword by

J.R. Morgan

examines the

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enormous impact this groundbreaking collection has had on our understanding of classical thought and our concept of the novel.

This new edition of Anthology of Classical Myth offers selections from key Near Eastern texts—the Babylonian Epic of

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Gilgamesh, Epic of Creation (Enuma Elish), and Atrahasis; the Hittite Song of Emergence; and the flood story from the book of Genesis—thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian mythology and

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Ancient Greek

enhancing its reputation as the best

and most complete

collection of its kind.

Classical Mythology

offers both

newcomers and long-

time enthusiasts new

ways to navigate the

world of Greek and

Roman myths and

legends, beginning by

explaining what

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classical mythology is,
how it came into
being, and how we
know about it today.

Although classical
myths and legends
are often encountered
separately, they
actually make up a
coherent, self-
contained system--a
corpus of narratives
with geography,
history, and

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interrelationships as well as narrative rules and conventions. The present book explores the individual stories and the cosmic realms in which they are situated, and introduces the principal characters--gods, nymphs, satyrs, centaurs, monsters, and humans--along

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with their relationships to one another: how they are similar, how they differ, and why deities and humans need each other. It describes the physical worlds in which the mythic action takes place: terrestrial landscapes and waters, the lofty abode of the Olympian gods, the

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lowly realm of the dead, and Tartaros, cosmic prison for defeated supernatural beings. The main part of the book gives a detailed narration of the principal events of classical mythology in chronological sequence from the beginning of the cosmos to the end of the heroic age,

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Ancient Greek

showing the relationship of individual narratives to the whole. This chronological narration is complemented by a mythological dictionary of the most important characters and themes. In addition, the dictionary discusses key concepts that are

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crucial for Ancient Greek

understanding how
classical mythology
functions. Richly

illustrated with more
than one hundred
images drawn from
ancient art, the

second edition of this
unparalleled guide
includes a thoroughly
revised introduction,
augmented lexical
entries, an updated

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Further-reading Greek

section, and enlarged discussions about the reception of classical mythology and the impact of cognitive science on the study of myth. Whether you wish only to explore the narratives or do research on a specific aspect of the whole, this handbook is the best available guide

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to an extraordinary
cast of characters, to
the fascinating world
in which they play out
their fates, and to
current work on
classical mythology.

Presents modern
translations of the
major literary, critical,
and philosophical
writings of Greeks
from Homer to

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Popular Literature

A wide representative range of poetry, including hymns, didactic verse, pastoral poetry, epigrams and epics is supplemented by a cultural and historical introduction and commentary clarifying problems of language and text.

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Traditionally, the history of Ancient Greek literature ends with Antiquity: after the fall of Rome, the literary works in ancient Greek generally belong to the domain of the Byzantine Empire. However, after the Byzantine refugees restored the

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knowledge of Ancient Greek in the west during the early humanistic period (15th century), Italian scholars (and later their French, German, Spanish colleagues) started to use Greek, a purely literary language that no one spoke, for their own texts and poems. This habit persisted with

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various ups and

downs throughout the
centuries, according

to the development of
Greek studies in each

country. The aim of
this anthology - the
first one of this kind -

is to give a selective
overview of this kind
of humanistic poetry

in Ancient Greek,
embracing all major
regions of Europe and

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trying to concentrate
on remarkable pieces
of important poets.

The ultimate goal of
the book is to shed
light on an important
and so far mostly
neglected aspect of
the European
heritage.

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