

An Archaeology Of Colonial Ideny Power And Material Culture In The Dwars Valley South Africa 1st

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Nigerians can live together peacefully His research interests include the archaeology of eastern North America with a focus ... He is editor of Le Journal, the quarterly publication of the Center for French Colonial Studies, and the editor ...

Michael Nassaney Hashim, businessman, politician and former 2019 Presidential candidate of the Peoples Trust urges Nigerians to close ranks and continue to live together as one In the contest for ...

We Are Not As Different As Some Think Historical Archaeology, Narratives of Nation; Identity and Agency Regional Specialization: Central America (El Salvador) Callaway, Graham Year Entered: 2019 Degree Sought: Ph.D. Sub-field: Archaeology ...

Meet Our Graduate Students As part of an archaeology field school through the University ... " Fort Sherman is an ideal location to explore identity construction and negotiation in spaces of cultural meeting. " said ...

"An Archaeology of Colonial Identity examines how colonial identities were constructed in the Cape Colony of South Africa from its establishment in the 17th century up to the 20th century. It is an explicitly archaeological approach but one which also draws more widely on documentary material to examine how different people in the colony - from settler to slave - constructed identities through material culture." "This book is aimed primarily at archaeologists, but will also attract historians and those interested in cultural theory and material culture studies. Specifically, historical archaeologists and students of historical archaeology will be the primary readers of this volume."--Jacket.

"A clear and evocative demonstration of how historical archaeology, when done by a scholar of Voss's caliber, can contribute in a substantive and profound way to our understanding of colonialism."—Mary C. Beaudry, author of Findings: The Material Culture of Needlework and Sewing "The Archaeology of Ethnogenesis will become a model for research on identity in historical archaeology. Extremely well written and readable, it presents the results of original research in innovative ways."—Randall H. McGuire, author of A Marxist Archaeology "In her innovative archaeological study of shifting identities in Spanish California, Voss shows that the colonists of San Francisco used diverse material practices to establish a new California identity and legitimize their status as occupiers of a new land. This book will be of considerable interest to scholars of the Spanish borderlands and gender politics."—Robert W. Preucel, coeditor of A Companion to Social Archaeology

This book employs the discipline of historical archaeology to study this process as it occurs in new and challenging environments. It tackles these questions not only in multiple dimensions of earthly space but also in a panorama of historical time. The book seeks to make the study of the past relevant to our globalized, post-colonized, and capitalized world.

In reconsidering Native adaptation and resistance to colonial British rule, Ferris reviews five centuries of interaction that are usually read as a single event viewed through the lens of historical bias. He first examines patterns of traditional lifeway continuity among the Ojibwa, demonstrating their ability to maintain seasonal mobility up to the mid-nineteenth century and their adaptive response to its loss. He then looks at the experience of refugee Delawares, who settled among the Ojibwa as a missionary-sponsored community yet managed to maintain an identity distinct from missionary influences. And he shows how the archaeological history of the Six Nations Iroquois reflected patterns of negotiating emergent colonialism when they returned to the region in the 1780s, exploring how families managed tradition and the contemporary colonial world to develop innovative ways of revising and maintaining identity.

This volume addresses the entanglement between archaeology, imperialism, colonialism, capitalism, and war. Popular sentiment in the West has tended to embrace the adventure rather than ponder the legacy of archaeological explorers; allegations by imperial powers of "discovering" archaeological sites or "saving" world heritage from neglect or destruction have often provided the pretext for expanding political influence. Consequently, citizens have often fallen victim to the imperial war machine, seeing their lands confiscated, their artifacts looted, and the ancient remains in their midst commercialized. Spanning the globe with case studies from East Asia, Siberia, Australia, North and South America, Europe, and Africa, sixteen contributions written by archaeologists, art historians, and historians from four continents offer unusual breadth and depth in the assessment of various claims to patrimonial heritage, contextualized by the imperial and colonial ventures of the last two centuries and their postcolonial legacy.

This volume examines human sexuality as an intrinsic element in the interpretation of complex colonial societies. While archaeological studies of the historic past have explored the dynamics of European colonialism, such work has largely ignored broader issues of sexuality, embodiment, commemoration, reproduction and sensuality. Recently, however, scholars have begun to recognize these issues as essential components of colonization and imperialism. This book explores a variety of case studies, revealing the multifaceted intersections of colonialism and sexuality. Incorporating work that ranges from Pheonician diasporic communities of the eighth century to Britain's nineteenth-century Australian penal colonies to the contemporary Maroon community of Brazil, this volume changes the way we understand the relationship between sexuality and colonial history.

This book presents a theoretically informed, up-to-date study of interactions between indigenous peoples of Mediterranean France and Etruscan, Greek, and Roman colonists during the first millennium BC. Analyzing archaeological data and ancient texts, Michael Dieler explores these colonial encounters over six centuries, focusing on material culture, urban landscapes, economic practices, and forms of violence. He shows how selective consumption linked native societies and colonists and created transformative relationships for each. Archaeologies of Colonialism also examines the role these ancient encounters played in the formation of modern European identity, colonial ideology, and practices, enumerating the problems for archaeologists attempting to re-examine these past societies.

Within the colonial history of the British Empire there are difficulties in reconstructing the lives of people that came from very different traditions of experience. The Archaeology of Roman Britain argues that a similar critical approach to the lives of people in Roman Britain needs to be developed, not only for the study of the local population but also those coming into Britain from elsewhere in the Empire who developed distinctive colonial lives. This critical, biographical approach can be extended and applied to places, structures, and things which developed in these provincial contexts as they were used and experienced over time. This book uniquely combines the study of all of these elements to access the character of Roman Britain and the lives, experiences, and identities of people living there through four centuries of occupation. Drawing on the concept of the biography and using it as an analytical tool, author Adam Rogers situates the archaeological material of Roman Britain within the within the political, geographical, and temporal context of the Roman Empire. This study will be of interest to scholars of Roman archaeology, as well as those working in biographical themes, issues of colonialism, identity, ancient history, and classics.

Surveys the archaeology of food: its methods and its themes (economics, politics, status, identity, gender, ethnicity, ritual, religion).

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