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Alan Lomax: Selected Writings, 1934-1997. Edited by Ronald D. Cohen; with introductory essays by Gage Averill, Matthew Barton, Ronald D. Cohen, Ed Kahn, and Andrew L. Kaye. New York: Routledge, 2005. x, 363 pp., photographs, appendices, notes, bibliography, index. CD included. Reviewed by Benjamin J. Harbert. Following the death of Alan Lomax in 2002, an onslaught of literature has scrutinized his life ' s work with the fervor of an IRS auditor (Gordon 2002; Work et al. 2005).

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Alan Lomax worked for the Archive of American Folk
Song at the Library of Congress from 1936 to late
1942. These collected letters are a trove of information
until now available only at the Library of Congress.
Ronald D. Cohen was also the editor of Alan Lomax:
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